

### Selected Solo Exhibitions

- 2012 *Overview*. Jeffrey Leder Gallery, Long Island City, NY.
- 2002 *Violet Baxter: The View from Union Square*, University Museum, Southeast Missouri State University, Cape Girardeau, MO (Stanley Grand, curator).
- 2000 *Figurative Paintings*, Gallery Juno, NYC.
- 1999 *Union Square Variations*, National Arts Club, NYC, Trask Gallery (NAC Grant).
- 1991 New York Vista, World Trade Center, NYC.
- 1991 Pleiades Gallery, NYC (1989, 1987, 1985).
- 1985 Manhattan Borough Presidents Gallery, NYC (Grant, Courtesy of Artists' Space).

### Selected Group Exhibitions

- 2023 Studio 41 Artists Collective, LIC, NY
- 2021-2022 On-line Virtual Gallery Exhibitions, Federation of Modern Painters (FMPS)  
*Commemorative Celebration* FMPS, Prince Street Gallery, NYC  
Access Video; *Under Construction*, for TV; Museum of the Moving Image (Nancy Gesimondo, curator).
- 2020 Access Video; Studio Interview by Nancy Gesimondo for Queens TV (Bronx TV, 2022).
- 2019-20 Avelan' Arts Gallery, Lavelanet, France *Made In New York*, (Nancy Gesimondo, Curator).  
*Invitational*, (FMPS) Bowery Gallery, NYC  
*Landscapes: Coastal to Urban*, Gold Coast Art Center, Great Neck, NY, (also 2017, Jude Amsel, curator).
- 2018 *Flushing Bound*, Flushing Town Hall, NY.  
Sidney Mishkin Gallery, Baruch College, CUNY (Richard Timperio and Elizabeth Avedon, curators).  
*Sound and Image*, Westbeth Gallery, NYC, fedart.org (Debbie Day, curator).  
Arcilesi/Homberg Fine Art, NYC (2012, 2013, 2014, 2015, 2016, 2017).
- 2017 Henry DeFord Gallery, Citigroup, Long Island City, NY (Elizabeth Hoy, curator).
- 2015 *Federation Modern Painters/Sculptors 75<sup>th</sup> Anniversary*, Sylvia Wald/Po Kim Gallery, NYC (catalogue).
- 2010 *185<sup>th</sup> Annual: Invitational Exhibition*, National Academy Museum, NYC.
- 2008 *Painting in the Park*, Lori Bookstein Fine Art, NYC.
- 2007 *Out Looking In; In Looking Out*, The Painting Center, NYC, (Janet Y. Larose, curator; catalogue).
- 2006 *Splash: Artists' Reflections on the Water*, ACA Galleries, NYC.
- 2005 *69<sup>th</sup> National Midyear*, Butler Institute of American Art, Youngstown, OH (and 2001, 1998).
- 2003 *New York, New York*, David Findlay Jr. Fine Art, NYC.  
Marymount College/Fordham University, Butler Gallery, Tarrytown, NY (David Holt, curator).
- 2001 sub (Urban): Mercer County Community College, The Gallery, Trenton, NJ (Tricia Fagan, curator).  
*65<sup>th</sup> Annual Midyear*, Butler Institute of American Art, Youngstown, Ohio (Henry Eckert, juror).
- 2000 *23<sup>rd</sup> Annual Art on Paper*, Maryland Federation of Art, Annapolis, MD (Phyllis Rosenzweig, juror).
- 1999 ICE Collection Gallery, NYC (all exhibitions through the year and 1998).
- 1998 *62<sup>nd</sup> National*, Butler Institute of American Art, Youngstown, Ohio (Gladys Nilsson & Jim Nutt, jurors).  
*21<sup>st</sup> Annual, Art on Paper*, Maryland Federation of Art, Annapolis, MD (Eliza Rathbone, Juror).
- 1997 *Pastels*, Xi'an Academy of Fine Arts Gallery, Xi'an, China, (PSA).  
*20<sup>th</sup> Annual; Works on Paper*, Maryland Federation of Art, Annapolis, MD (Ruth Fine, juror).  
*Biennial*, Staten Island Institute of Arts and Sciences, NYC (F.Daftari, H. Dinnerstein, R Gussow, jurors).
- 1996 *New York Now*, Museum of the City Of New York, NYC).
- 1995 *New York City Views*, Owen Gallery, NYC.
- 1994 G.E.Corp. Headquarters, Fairfield, Connecticut (curated by the Art Advisory Service, MOMA).
- 1993 *The Eye of Bernhardt Crystal*, Salander-O'Reilly Galleries/Fred Hoffman, Beverly Hills, CA.

## Selected Awards and Honors

- 2021 Albert Nelson Marquis Lifetime Achievement Award
- 2002 Richard Florsheim Art Fund (Grant)
- 1997 Audubon Artists 55<sup>th</sup> Annual (Bronze Medal)
- 1996 Audubon Artists 54<sup>th</sup> Annual (Jane Peterson Memorial Award)
- 1996 Vermont Studio Center (Artist Residency Grant)
- 1995 Audubon Artists 53<sup>rd</sup> Annual (Bronze Medal)
- 1994 Audubon Artists 52<sup>nd</sup> Annual (Gold Medal of Honor)

## Selected Memberships

- 1994-present Federation of Modern Painters and Sculptors (FMPS)
- 1999-2012 National Arts Club (Honorary Member)
- 1991-2015 Member of the Board, NY Artists Equity Association
- 2004-2009 Director, Fine Arts Federation of New York

## Selected Reviews, Articles

- Jerilyn Jurinek. "Reflections on a painting by Violet Baxter" *The Urgent Unguent*, vol. 2, (March/April 2018).
  - Allison Plitt. "Studio With a View Long Island City" *TimesLedger, Q Guideto the Arts*, (Feb 28-Mar7, 2014): 37-41.
  - Patrick Neal. "New Long Island City Gallery Combines Brooklyn DIY with UES Posh" *Hyperallergic*, (Mar.9, 2012), *Boro Magazine*, (Mar.10,2012): 4,5.
  - Steve Mosco. "Time to Create" [interview] *LIC Courier*, (Jan.2012): 1, 10-11.
  - Sam Blackwell. "Window on Manhattan: A Painterly Life" *Southeast Missourian*,(Oct. 4, 2002): 1-3.
  - Pat Summers. "Three Artists' Visions at Mercer," *US 1* (Oct. 31, 2001).
  - F.R. Rivera. "Art Review: sub(Urban)" *Princeton Town Topics* (Oct. 29, 2001).
  - Elizabeth Wilson. "Violet Baxter" [Interview] *The Pastel Journal* (Sept. - Oct. 2001): 12-16.
  - Jed Perl."In The Galleries", *Art and Antiques* (Jan. 1992):87
  - Jed Perl. "Gallery Going ; Four Seasons in the Art World, New York: Harcourt Brace Jovanovich, (1991).
  - "Contemporaries," *The New Criterion* (Feb.1990):45-46.
  - Jerry Tallmer. "Weekend: Eye on Art" *New York Post* (August 1989):28.
  - Avel deKnight. "Chez Ruth Sherman", *France-Amerique*, (Juin 1963):15.
- Books**
- Cynthia Maris Dantzig. "*100 New York Calligraphers*", Schiffer Publishing Ltd. (2015): 22,23.
  - Maureen Bloomfield and James A. Markle. "*Pure Color: The Best of Pastel*", North Light Books, (2006): 110.
  - Stanley I. Grand, Ph.D. "Violet Baxter, The View from Union Square", Exhibition catalog with essay, Southeast Missouri State University (Nov. 2002)
  - Anthony Droege, Zuo Yingxue, and Zhang Xuejie, eds. "*Contemporary American Oil Painting*", Jilin Fine Arts Publishing, Changchun, China, (2000): 96, 97.
  - Terry Sullivan. "*Best of Sketching and Drawing*", Quarry Books, Rockport Publishers. (1999): 51.

## Selected Collections

- The Crisp Museum, Southeast Missouri State University, Cape Girardeau, Mo
- Jacqueline Casey Hudgens Center for the Arts, Duluth, GA
- Fidelity Investments, Boston, MA
- Savannah College of Art & Design, GA
- Morgan Stanley Trust, Jersey City, NJ
- Museum of the City of New York
- Council on the Environment of New York City, NYC
- Morgan Lewis & Bokus, N.Y.C.
- Oppenheimer Capital Corp., N.Y.C
- Consolidated Co. Edison of NY
- Schroder and Co, NYC (WTC)\*
- Guy Carpenter Co. NYC\*

\* (World trade Center)

## **Education (selected)**

- 1981 Pratt Graphic Art Center, NYC
- 1962 Columbia University, NYC
- 1960 The Cooper Union Art School, NYC, Certificate, (Award Highest Achievement in Art).
- 1954 Hunter College. NYC.  
HS Industrial Art (HS Art and Design) NYC.

## **Violet Baxter Paintings are in films for TV, Videos and Film**

- "Mozart in the Jungle", 2015
- "St. James Place"(Dreamworks) 2014
- "Bluff" (working title) ABC Studios
- " The Disappearance of Eleanor Rigby" 2012
- "Too Big to Fail" (HBO) 2010
- "Music and Lyrics" (Castle Rock Pictures) 2006
- "The Devil Wears Prada" (20<sup>th</sup> Century Fox) 2005
- "My Uncle Berns" (HBO) Lindsay Crystal, Director, Producer Janice and Billy Crystal;  
( includes a short interview of Violet Baxter with her Painting) 2004
- "Angels in America" (HBO) 2002
- "Law and Order" (TV) August 2001

## **Calligraphy**

- 2015 "100 New York Calligraphers" Cynthia Maris Dantzic, Schiffer Publishing Ltd., Pp 22-23
- 1974 Pratt Institute, Mentor, Integrative Studies Program,
- 1976 The Cooper Union "Calligraphy Exhibition in celebration of opening of The Cooper Hewitt Museum"  
Freeman Crow & Irwin Glusker, curators

\*Until 1999 clients included major organizations and publishers including off and on staff at The New York Times