

NANCY GESIMONDO 45-44 42nd Street Long Island City NY 11104 Tel: 347.392.8765
@nancygesimondo

Artist / Curator / Host & Producer of Access Studio Arts

Nancy Gesimondo is a mixed-media artist working with natural materials and recycled objects. Her projects are anchored in the desire to promote awareness for environmental beauty and the precarious state of its existence.

In 2020 she was awarded a new work grant from The Queens Council on the Arts. This recent work involves photography-based assemblages of her self in both idyllic and toxic natural environments.

Nancy's assemblages are an exploration of materials found in nature that results in new visceral narratives. Imaginary landscapes and hybrid specimens emerge from the juxtaposition of feathers, seashells. The afterlife of these natural materials, often remnants of once living creatures suggest a sense of mystery and folly of an archeologist investigating vestiges of a distant past with no true reference of their origin. Dried seedpods and other ephemeral materials point to issues of sustainability and fecundity in the age of the Anthropocene. Semi-precious stones and crystal formations reference geological time and the metaphysical properties associated with crystals.

The materials are combined in shadowboxes and sculptures that encourage the viewer to search for meaning beyond the surface. The delicate fragments imbue the work with an ethereal quality that draws attention to the precious beauty of life.

Nancy's recent work is a series of photography-based assemblages that include images of her self as a priestess persona in natural and other worldly environments. Landscape is presented in these images to convey a deeply rooted connection to and reverence for the natural world; pioneering feminist artists such as Anne Brigman and Judy Chicago who are also the subject in photographic images in nature influenced these images.

Her work has been exhibited both nationally and internationally. Two notable exhibitions include the Annual Juried Exhibition at The Queens Museum curated by Holly Solomon, and Metamorphosis show at the Palm Springs Art Museum curated by Alma Ruiz. Her work is held in private collections throughout the U.S. as well as, Germany and France.

Nancy has curated group exhibitions in alternative art spaces throughout New York City, including The Rockaway Artists Alliance, The Rainforest Foundation and the Plaxall Gallery. In 2019 she curated a Made in NY art show in Lavalenet, South of France.

Nancy was asked to join the board of LIC-A, Long Island City Artists where she served from 2015-2019. It was there that she met many talented artists.

In 2020 she began hosting and producing the artist interview series – Access Studio Arts that airs monthly on four public television stations throughout NYC as well as on YouTube. In 2021 during the first year in production Nancy was awarded the B-Artistic Award from BRIC, Brooklyn Free Speech public television. That same year Access Studio was awarded a grant from the City Artists Corp.

AFFILIATIONS

- WEAD, Women Eco Artists Dialog, a California based group of women artists whose work is about nature and social justice. Exhibition Committee.
- ARTISTS COUNCIL, Palm Desert, CA
- LIC-A, Long Island City Artists - Board member 2015 - 2019.
Co-curated the following exhibitions with President Carol Crawford:
LIC-A's 30th Anniversary Exhibition at the News Room Gallery at the Paper Factory Hotel 2015,
The LIC Arts Open exhibition at the Falchi Building,
Over the Bridge exhibition at the Atlantic Gallery in Chelsea,
Making Connections exhibitions at the Plaxall Gallery and Henry De Ford Gallery at Citigroup Building 2017 - Juror: Elizabeth Hoy, Director of the Ternbach Museum at Queens College
- ROCKAWAY ARTISTS ALLIANCE, Ft. Tilden- Rockaway Park NY
- OPENINGS COLLECTIVE and has been awarded fellowship at the summer residency program in Lake George in July in 2015, 2016 and 2018.

EDUCATION

- Bachelors of Art - Queens College
- Parsons School of Design